EVENT OF THE SEASON

OPERA HOUSE
~~HAMILTON~~ LONDON
~~Saturday, March 10th~~
Friday, March 16th.

DIRECT FROM 5TH AVE. THEATRE, NEW YORK
50 NIGHTS

The 5th Avenue Theatre Musical Co.

PRESENTING THE LATEST MUSICAL COMEDY "SUCCESS"

EDMUND LAWRENCE MARIE CAHILL RAYMOND HITCHCOCK

Three Little Lambs

Book by R. A. BARNET Music by E. W. CORLISS

BIG NEW YORK CAST AND PRODUCTION, COMPANY OF 55

"Three Little Lambs"

A Musical Comedy in Two Acts, the libretto by R. A. Barnet, famous as the author of "1492" and "Jack and the Beanstalk", which comes direct from an engagement of fifty nights at the Fifth Avenue Theatre, New York, and will be presented here at the

OPERA HOUSE

Saturday, March 10th,

is written in a more ambitious vein than the popular author has heretofore attempted and might constitute the book of the most romantic of romantic operas, but, as developed, only the humorous phases are presented. Mirth, therefore, rather than sentiment is excited by his recital of the adventures of a devoted young man, who, at the behest of his sweetheart, forfeits a fortune, enters the navy, and goes to Puerto Rico to fight for his country. The plot also concerns the atrocious processes of David Tooke, Hungry Jim, and Phyllis, known to the police as "The Three Little Lambs," a recklessly crooked trio. Odd humor manifests itself throughout the piece in all sorts of unexpected places, and the fads of the day are gently but none the less cleverly satirized. For instance, the "advanced woman" question is gently touched in the introduction of a bank with the feminine directorate completely under the control of a wily confidence man. The prevailing craze of golf is recognized by the advent of a golfing contingent headed by President Bulger and Secretary Putter, of the St. Ananias Golf Club, who have the most extraordinary scores to report

whenever occasion arises. Other fads are touched upon in an equally deft manner, though an occasional audaciously extravagant episode proves that the author is able when so inclined, of dealing heavy strokes at contemporary follies and foibles.

THE MUSIC

By E. W. Corliss, is bright and tuneful throughout, and of that catchy sort that clings to the memory.

The organization is a notable one, including many favorites, and consists of fifty-five people including Miss Marie Cahill, Mr. Raymond Hitchcock and Edmund Lawrence, who are irresistibly funny as the "Three Little Lambs," and one of the many pleasing features of the entertainment is their burlesque on "Becky Sharp," which is considered perfect. Miss Nellie Braggins, as the "Jollity Girl," sings the "Bugaboo Man," assisted by two of the cleverest pickaninnies ever seen.

Miss Clara Palmer, as the sweetheart who forces her lover to forfeit his legacy, sings the "Man Behind the Gun" and does a bewildering dance.

Among others in the cast are Wm. E. Philp as the hero who forfeits his legacy for love of his sweetheart. Wm. T. Carleton as a dashing cowboy, who, with the assistance of Thomas Rickett, as an Irish porter, and Messrs. Tom Hadaway and Harold Vizard as President and Secretary of the St. Ananias Golf Club, together with an excellent ensemble and all the accessories that go to make one of the largest organizations on the road.

The First Act

Is the interior of a Banking house, run on the 520 per cent. basis.

The Second Act

Is laid in Puerto Rico giving opportunity for many pretty costumes and effects.

"Equals a Runaway Girl"—*New York Sun*
"Bright and Catchy"—*New York Herald*

WHAT THE CRITICS SAY OF

THREE LITTLE LAMBS

IS IT FUNNY

REALLY VERY Funny—*N. Y. Journal*
A Merry Trio—*N. Y. World*
Rollicking Jollity—*Boston Herald*
Contagious Fun—*Boston Globe*
An Immense Amount of Fun—*Philadelphia Ledger*
For a Case of the Blues Nothing can be better—*Philadelphia Record*

IS IT BRIGHT

LOTS OF Dash and Go—*N. Y. Sun*
Bright and Pleasing—*N. Y. Times*
Bright and Interesting—*Boston Traveller*
Bright and Catchy—*Boston Herald*
Very Bright and Funny—*Philadelphia Inquirer*
A Dull Moment could not creep into it—*Philadelphia Times*

AND THE MUSIC

Very Catchy—*N. Y. Herald*
Prettiest this season—*N. Y. Sun*
Tuneful to a degree—*Boston Journal*
Refreshingly Catchy—*Boston Traveller*
Refreshing and Entertaining—*Philadelphia North American*
Full of Bright Melodies—*Philadelphia Record*

IS IT A SUCCESS

HUGE SUCCESS—*N. Y. Evening Sun*
Honest, Cleanly Entertainment—Alan Dale, *N. Y. Journal*
IN A Word, a Success—*Boston Transcript*
A Thorough Success—*Boston Traveller*
Its former praises well merited—*Philadelphia Press*
AN immense amount of fun, music and pretty faces—*Philadelphia Ledger*

The Cast

Miss Marie Cahill
Miss Nellie Braggins
Miss Clara Palmer
Miss Violet Goodall
Miss Frances Gordon
Miss Gertrude Townsend

Mr. Raymond Hitchcock
Mr. W. E. Philp
Mr. Wm. T. Carleton
Mr. Edmund Lawrence
Mr. Thos. Rickett
Mr. Harold Vizard
Mr. Tom Hadaway

and

40 Others

Complete Production
Scenery, Costumes, Properties
and Electrical Effects